

Honna Veerkamp

Media Artist and Educator
Lives and Works in St. Louis
honnaveerkamp.com

MFA Media Arts; Women, Gender, and Sexuality Studies Certificate
BA Liberal Studies; Professional Writing minor
Diploma Audio Recording and Engineering

Selected Exhibitions

International

- 2014 *Art Into Life: New and Emerging Works*, Toronto Islands, and Ontario,
Telling the Bees (single-channel video installation, 2014)
quEAR Audio Festival, Berlin, Germany, 2012
Fancy Decade (audio documentary, 2012);
Voices of Kings (audio documentary with Christa Orth, 2008)

National

- 2014 *An Evening of Sound Art (invitational), Track One*, Nashville, Tennessee
Honeybee Collective (interactive audio/video installation, 2014)
- 2010 *10th anniversary celebration Fancyland*, Blue Lake, CA
Fancy Decade (audio documentary, 2011)
- 2008 *International Drag King Extravaganza*, Columbus, Ohio
Voices of Kings (audio documentary with Christa Orth, 2008)

Regional

- 2017 *Original Topographies (solo)*, St. Louis, MO
(*New and old oil paintings*, 2008-2017)
- 2015 *Artica Festival*, St. Louis, MO
Hello...(interactive installation with Andrea McMurray)
Honeybee Collectives MFA Thesis Exhibition (solo), Murphysboro, IL
(multimedia installation, performance, and documentary, 2014-2015)
- 2014 *The Civil Rights Act of 1964: A 50-Year Commemoration*, Carbondale, IL,
Washing the Black Away: Personal Trials of Desegregation
(audio documentary with Angela Aguayo, 2013)
Contemplations (group), SIU Carbondale, IL, 2014
Telling the Bees (single channel video installation, 2014)
MCMA Graduate Symposium (juried), SIU Carbondale, IL
Dream Generator (video documentary, 2013)

- 2014 *Power of Voices Film Fest, SIU Carbondale, IL*
Chosen Names Audio Project (audio documentary with video, 2014)
- 2013 *Home, Between Two Rivers (group), SIU Carbondale, IL*
A Night in the Forest (interactive, multi-media installation, 2013)
MCMA Graduate Symposium (juried), SIU Carbondale, IL
Lately (experimental video, 2013)
Holistic Birth Choices (panel discussion), SIU Carbondale, IL
Fear Tactics: Fighting for Empowered Birth (Video documentary, 2012)
Cinethesia International Feminist Film, Carbondale, IL, 2013
Lately (experimental video, 2013)
Scratching the Surface (group), SIU Carbondale, IL, 2013
Chosen Names Audio Project (audio documentary, 2012)
- 2012 *New Documentaries (Group), SIU Carbondale, IL, 2012*
Fear Tactics: Fighting for Empowered Birth (video documentary, 2012)

Professional Experience

- 2009-
Present Freelance Multimedia Producer,
Audio and video production and editing, writing, web design
- 2016-
Present St. Louis Public Library, St. Louis, MO
Creative Experience Specialist: programming, teaching and
facilitation of a digital makerspace, media lab, and recording room
- 2014-
2015 *Big Muddy Int. Film Festival, Southern Illinois University, Carbondale IL,*
Assistant Director
- 2012-
2015 Radio, Television, and Digital Media, SIU Carbondale, IL
Instructor and Graduate Assistant for audio, video, and media writing
- 2013-
2017 *Journal of Radio and Audio Media, Taylor and Francis, Philadelphia, PA*
Editorial Assistant, Book Review Editor
- 2013-
2017 *Soundscape: The Journal of Acoustic Ecology, World Forum of Acoustic Ecology*
Editorial Assistant
- 2012-
2013 *Cinethesia Feminist Film Festival, Varsity Center for the Arts, Carbondale, IL,*
Co-founder and co-producer
- 2002-
2009 KBOO Community Radio 90.7 FM, Portland, OR
Public Affairs Radio Producer
- 2009 NW Documentary, Portland, OR
Instructor, Oral History course
- 2008 KBOO Radio Youth Media Summit, Portland, OR
Instructor, Writing for Radio
- 2006-
2007 *Mesoamérica journal, Institute for Central American Studies, San Jose, Costa Rica*
Print journalist

Artist Residencies

- 2014 Artist in Residence, Hughes Gallery, Murphysboro, IL
- 2014 Artist Residency at Artscape Gibraltar Point, Toronto Islands, ON
- 2013 Artist Residency at Pilot Balloon Church, Lawrence, KS

Publications

- 2017 *Soundscape*, World Forum for Acoustic Ecology, Vol. 16, Issue 1
Resonance of Resistance (Essay)
- 2015 *Honeybee Collectives*, MFA Thesis paper, Southern Illinois University
Mud Farm Bee Log (Self-published digital storytelling project)
- 2014 *Journal of Radio and Audio Media*, Taylor and Francis, Vol. 21, Issue 1
Feminist Frequencies: Why Radio Still Needs Feminism (Commentary)
Bees! (self-published bog about honeybees, beekeeping, and art)
Sonic Cartographies (self-published blog about locative sound artists)
- 2006-2007 *Mesoamérica*, Institute for Central American Studies, Vol. 26, Issue 2;
Vol. 26, Issue 1; Vol. 25, Issue 12; Vol. 25, Issue 11; Vol. 25 Issue 10
(reporting and analysis about Central America news, politics, and culture)

Conferences and Seminars

- 2017 Libraries and Technology Conference, Macalester College, St. Paul, MN
Missouri State Library (webinar presenter), St. Louis, MO, 2017
- 2015 Popular Culture Association Conference (presenter), New Orleans, LA
- 2014 Global Fusion Conference, The University of Texas (presenter), Austin
Broadcast Education Association Conference (presenter), Las Vegas, NV
- 2013 Celebrate Women Poster Session (Invited Presenter), SIU
Holistic Birth Choices (panelist), Southern Illinois University, Carbondale, IL
- 2012 Third Coast Audio Festival, Northwestern University, Evanston, IL
- 2011 Oral History Seminar, Baylor University Institute for Oral History
- 2010 Form/ No Form multimedia art Intensive, Synapsis, Eureka (presenter), CA 2010
- 2009 Lamplit Academy of Literary Arts, Blue Lake, CA
Soup to Nuts Documentary Radio Intensive with Claire Schoen, Berkeley, CA

Language

Advanced Spanish language skills